

End Credits Film Club



endcredits.org.au

Unseen Cinema

SEPTEMBER 2020



Starry Night
CINEMA

starrynightcinema.com.au endcredits.org.au

BYO Picnic Cinema, returns to the Cairns Botanic Gardens
October 2020



(M) - France

Dir. Guillaume Canet - 87mins

"What does it take for an old friendship to survive the changes wrought by failure and success? Canet bustles from one tiny explosion to the next as this group of friends with years of history begin to get to know one another all over again. The ensemble cast has lost none of its joie de vivre."

Sandra Hall, SMH/THE AGE

"Warm and affirming. A big-hearted film about friendship." Jane Freebury, THE CANBERRA TIMES

"Hilarious and tender. A tasty comedy about friendship and the passing of time."

Eric Neuhoﬀ, LE FIGARO

"A great story of friends and loves." LE PARISIEN

Sunday 6 September 4:30pm

BCC Cinemas Earlville

Adults \$17. Members & Concs \$12

Book online endcredits.org.au



(MA) USA

Dir. Josephine Decker - 107mins

Renowned horror writer Shirley Jackson is on the precipice of writing her masterpiece when the arrival of newlyweds upends her meticulous routine and heightens tensions in her already tempestuous relationship with her philandering husband.

The middle-aged couple, prone to ruthless barbs and copious afternoon cocktails, begins to toy mercilessly with the naïve young couple at their door.

WINNER

Sundance Jury Award.

Sunday 13 September 4:30pm

BCC Cinemas Earlville

Adults \$17. Members & Concs \$12

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(MA) - France

Dir. Quentin Dupieux - 77mins

In this black comedy of middle-aged masculinity gone awry, Academy Award winner Jean Dujardin (The Artist) is a recent divorcee who becomes obsessed with a vintage fringed deer-skin jacket that begins to exert an uncanny hold on him.

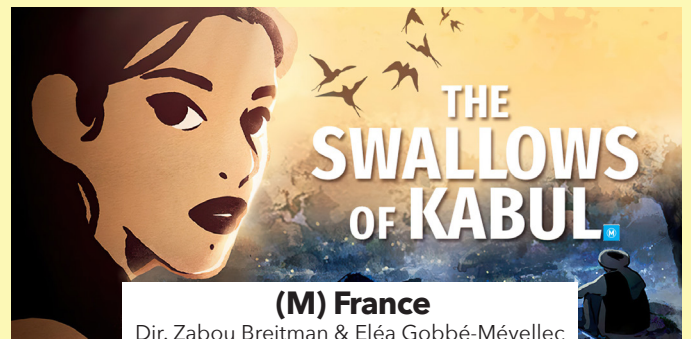
...a nerve-inducing triumph of off-kilter and self-aware filmmaking. Hagan Osborne FILMINK

Sunday 20 September 4:30pm

BCC Cinemas Earlville

Adults \$17. Members & Concs \$12

Book online endcredits.org.au



(M) France

Dir. Zabou Breitman & Eléa Gobbé-Mévellec

80 mins

Summer 1998 - Kabul under Taliban rule. Zunaira and Mohsen are young and in love. Despite the daily violence and misery, they hope for a better future. One day, a foolish gesture causes life to take an irrevocable turn.

The long-awaited, graphically rich, 2D watercolor-style animation "The Swallows Of Kabul" from French helmers Zabou Breitman and Eléa Gobbé-Mévellec provides an involving adaptation of Yasmina Khadra's elegant literary fiction.

Graphically rich... dramatically and poetically right.

VARIETY

Completely gorgeous.

LA TIMES

Sunday 27 September 4:30pm

BCC Cinemas Earlville

Adults \$17. Members & Concs \$12

Book online endcredits.org.au

Become an End Credits member

Join End Credits (\$15.00 p.a.) at any of our screenings,

Or by mail to PO BOX 2663 Cairns 4870, or online at our website.

Door sales (if not sold out prior - check our website for status) are available with cash or card 60 mins prior to start.

Concessions prices available for members of End Credits, Arts Nexus, Students. - Proof of concession status may be required for entry.



End Credits acknowledges the support of