



(Unclassified 18+) Free Admission
Wed 28 October 7:30pm SALTHOUSE

Animation Alliance Australia Inc. | ASIFA Australia and End Credits Film Club invite you to the Salt House for a special screening of the best animated short films from around the world exclusively for International Animation Day 2020 - a global animation event that is celebrated in more than 50 countries!



(M) - USA - Dir. Sasie Sealy - 81mins
Sunday 1 November 4:30pm BCC Cinemas Earville

In New York City's Chinatown, a Chinese grandma goes all in at the casino, landing herself on the wrong side of luck.

The feature debut of filmmaker Sasie Sealy, *Lucky Grandma* is a wickedly entertaining dark comedy, steeped in the colors and characters of New York City's Chinatown. This is precise and confident filmmaking, co-written with Angela Cheng, Sealy's dynamic script is deeply funny, heartfelt, and with plenty of twists and turns to keep you on your toes.



(M) - ISRAEL - Dir. Itay Tal - 80mins
Sunday 29 November 4:30pm BCC Cinemas Earville

For Anat music is all she has. Having never been able to reach her father's musical standards, she rests her hopes on the child she's about to give birth to. When the baby is born deaf, she uses extreme measures to make sure her son becomes the composer her father always wanted - but as he grows up and confronts his grandfather, Anat must finally stand up for her son. *God of the Piano* is the debut feature by Itay Tal and boasts an incredible original score composed by Hillel Teplitzky and Roie Shpigler. Classical and original pieces in the film are performed by the pianist Eran Zvirin.



(PG) - AU - Dir. Liselle Mei - 91mins
Sunday 22 November 4:30pm BCC Cinemas Earville

Love Opera provides an inside look at Brisbane's world-class Lisa Gasteen National Opera School as it prepares a production of Carmen with the Queensland Symphony Orchestra.

Nestled inside Griffith University on Brisbane's South Bank, the Lisa Gasteen National Opera School is the brainchild of its eponymous leader, whose singular qualities as an opera singer have taken her from The Met to Covent Garden and all across Europe.

This warm-hearted documentary follows Lisa as she looks to cultivate the next generation of opera stars and deliver a top-flight production over the course of an intensive six-week program. The students dig deep to give the performance of their lives as they prepare to share the stage with international talent on opening night.

TICKETS
Adults \$17.
Members & Concs \$12
Book online endcredits.org.au

COVID-SAFE
Attendees agree to all Covid-safe directions. -
Do Not Attend If Ill.

TRAVELLING FILM FESTIVAL

Event Cairns Central Cinemas
Friday 6 to Tue 9 November

For details check <https://www.sff.org.au/tff/program/cairns>

Become an End Credits member

Join End Credits (\$15.00 p.a.) at any of our screenings,

Or by mail to PO BOX 2663 Cairns 4870, or online at our website.

Door sales (if not sold out prior - check our website for status) are available with cash or card 60 mins prior to start.
Concessions prices available for members of End Credits, Arts Nexus, Students. - Proof of concession status may be required for entry.

End Credits acknowledges the support of

