



(M) - UK - dir Simon Bird - 86mins

Sunday 14 March 4:30pm BCC Cinemas Earlville

The Inbetweeners star Simon Bird's directorial debut is a funny, charming and wince-inducingly accurate adaptation of Joff Winterhart's graphic novel, with a soundtrack by Belle & Sebastian.

Days of the Bagnold Summer sweetly draws you into the wobbly relationship between well-intentioned single librarian Sue Bagnold and her black-clad teenage son Daniel, who'd rather listen to Metallica than his mother.

"Earl Cave and Monica Dolan are a delight in this charming comedy" - THE GUARDIAN



(R18+) - AUSTRIA/GER - Dir. Sandra Wollner - 94mins

Sunday 21 March 4:30pm BCC Cinemas Earlville

Awarded the Special Jury Award in the Berlinale's new Encounters section.

A singularly disturbing, deceptively subdued, haunting science-fiction drama of ideas designed to provide unsettling food for thought about the human desire to replicate intimacy with technology.

"A strange, haunting parable about innocence exploited."

Sandra Hall - SYDNEY MORNING HERALD

Detailed R18+ rating information can be seen at:

<https://www.classification.gov.au/titles/trouble-being-born>



(PG) - KOREA/US - Dir. Lee Isaac Chung - 89mins

Sunday 28 March 4:30pm BCC Cinemas Earlville

A tender and sweeping story about what roots us,

MINARI follows a Korean-American family that moves to a tiny Arkansas farm in search of their own American Dream. The family home changes completely with the arrival of their sly, foul-mouthed, but incredibly loving grandmother.

Amidst the instability and challenges of this new life in the rugged Ozarks, MINARI shows the undeniable resilience of family and what really makes a home.

"A staggeringly powerful story of the American Dream."
- INDIIEWIRE

TICKETS

Adults \$18.

Members & Concs \$13

Book online endcredits.org.au

COVID-SAFE

Attendees agree to all Covid-safe directions. -

Do Not Attend If Ill.

Price Increase Notice

To help cover rising costs our Unseen Cinema ticket prices have increased to Adults \$18, Members & Concs \$13.



(MA) - UK - Dir. Julian Temple - 92mins

Thursday 11 March 7:30pm Tanks Arts Centre

A cinematic exploration of Shane MacGowan's story, Julien Temple's film Crock of Gold details Shane's explosive existence, from his salad days, growing up in Ireland, to time spent on the mean streets of London and embracing the punk scene.

To forming The Pogues and then conquering the known universe, we discover MacGowan's passions, his humour and deep knowledge of music, history, spirituality and popular culture.

For this is Shane's story. A vision of the world through the eyes of the great punk poet himself and an intimate cast of close friends and family members, all channelled through Temple's inimitable and eternally vibrant lens. A bonus 20 extra minutes of concert footage will follow the film Tank 5 is a licenced venue.

Tickets available from TICKETLINK at ticketlink.com.au
Concession tickets must be purchased at the CPAC box office

Become an End Credits member

Join End Credits (\$15.00 p.a.) at any of our screenings,

Or by mail to PO BOX 2663 Cairns 4870, or online at our website.

Door sales (if not sold out prior - check our website for status) are available with cash or card 60 mins prior to start.
Concessions prices available for members of End Credits, Arts Nexus, Students. - Proof of concession status may be required for entry.

