



Master filmmaker Viktor Kossakovsky reminds us that we share our planet with billions of other animals.

Through encounters with a mother sow (the eponymous Gunda), two ingenious cows, and a scene-stealing, one-legged chicken, Kossakovsky movingly recalibrates our moral universe, reminding us of the inherent value of life and the mystery of all animal consciousness, including our own.

“ SUBLIMELY BEAUTIFUL & PROFOUNDLY MOVING.”
– NEW YORK TIMES



(PG)- USA -Dir. Kelly Reichardt 122mins

Kelly Reichardt trains her perceptive eye on the Pacific Northwest, and early nineteenth century way of life.

A taciturn loner and skilled cook (John Magaro) has travelled west and joined a group of fur trappers in Oregon Territory, though he only finds true connection with a Chinese immigrant (Orion Lee) also seeking his fortune. The two collaborate on a successful business, although its longevity is reliant upon the clandestine participation of a nearby prized cow.



Sad, funny, heartbreaking and true, Moon Rock For Monday won't release you from its grip for days. Writer/director Kurt Martin, blends the coming-of-age and criminals-on-the-run genres with a real sense of style and assurance. - Filmink

End Credits acknowledges the support of



“I'm an actor, I'm a dancer, I'm a singer and also, a painter. This film is about me. This is my story of my story.”

- David Gulpilil Ridjimiril Dalaitngu

“sublime, humane, elegant...an unforgettable film”
The Guardian ***** (5 stars)

TICKETS

Adults \$18.
Members & Concs \$13
Book online endcredits.org.au

COVID-SAFE

Attendees agree to all Covid-safe directions. -
Do Not Attend If Ill.

Become an End Credits member

Join End Credits (\$15.00 p.a.) at any of our screenings,

Or by mail to PO BOX 2663 Cairns 4870, or online at our website.

*Door sales (if not sold out prior - check our website for status) are available with cash or card 60 mins prior to start.
Concessions prices available for members of End Credits, Alliance Francais, Arts Nexus, Students. - Proof of concession status may be required*